

Course E-Syllabus

1	Course title	Research Methodology in English Literature
2	Course number	2201717
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co-requisites	
5	Program title	Master's Degree in English Literature
6	Program code	220
7	Awarding institution	The University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Course level	Graduate
11	Year of study and semester (s)	2023-2024 First semester
12	Final Qualification	MA
13	Other department (s) involved in teaching the course	--
14	Language of Instruction	English
15	Delivery method	<input checked="" type="checkbox"/> Face to Face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
16	Electronic platform(s)	<input checked="" type="checkbox"/> E - Learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Issuing/Revision Date	December 2023

18 Course Coordinator:

Name:

Office number:

Phone number:

Email:

Office Hours:

19 Other instructors:

Name:

Office number:

Phone number:

Email:

Office Hours:

20 Course Description:

This is a practical as well as theoretical study of research techniques in preparation for thesis writing and the comprehensive exam. Students are trained in essential concepts of research: problem identification, review of literature, constructing a research design and formulation of hypotheses/objectives; research methods and their application to research (library, internet, and other information resources, observational, experimental); preparation of a research proposal, data collection, data analysis (sorting, displaying and description), the research report format, principles of scholarly writing of reports of findings, making recommendations, and documentation. Moreover, the course provides a professionalization component.

18 Course aims and outcomes:

A- Aims: Program learning out comes (PLO`s)

At the successful completion of the Master Program in English Literature the student should be able to:

- 1- Apply critical approaches, theories and methodologies to literary texts belonging to different literary periods.
- 2- Analyze and discuss the salient features of literary texts from a broad range of English and American literary periods.
- 3- Explain and discuss the functions of texts in relation to different historical, social, and political contexts.
- 4- Examine literary texts in a way that reflects insight into the distinctive historical, traditional and social situatedness of English literature as an academic discipline.
- 5- Employ knowledge of literary traditions to produce imaginative writing, demonstrating interpretive and analytical skills and the ability to close-read.
- 6- Apply critical and creative thinking to evaluate literature and improve practice in English studies, applying sound judgment in professional and personal situations.
- 7- Prepare and deliver specialized professional-level seminar, work efficiently both independently and as part of a team, collaborate with other, demonstrating commitment to social and professional responsibilities
- 8- Design, execute, interpret, and critique research in the specialization, and write master's theses or reports to professional standards equivalent to the quality of publishable papers. (Design and conduct linguistic research, interpret its results, demonstrating the ability to write a master's thesis proficiently and produce professionally publishable reports. Work efficiently both independently and/or as part of a team, committing to social and professional responsibilities).
- 9- Demonstrate an interest in learning and continuous professional growth, utilize information and data technology to develop his capabilities, knowledge, and skills. Express a commitment to acquiring and generating new knowledge and analyze and investigate issues related to English literature.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Identify their research interests	X	X			X		X	X							X			X		X
2	collect, sort, and	X					X								X			X		X	X

	analyze data													X		X		X	X
3	construct a research design	X					X							X		X		X	X
4	Apply clear and concise presentations	X	X			X		X						X		X		X	X
5	evaluate theses	X		X			X	X						X		X		X	X
6	Write a scholarly research Paper						X							X		X		X	X

22. Topic Outline and Schedule:

Week	Topic	CLOs	Teaching Methods */platform	Eval.*	Ref.
1	Orientation	1-3	On-campus	Participation	Compiled Materials and Videos
2	Scholarship and topic	3-4	On-campus	Part.	CM&V
3	Libraries	5	On-campus	Part.	CM&V
4	Discussion of a Literary Work	1-5	On-campus	Part.	CM&V
5	Argument (1)	1-6	On-campus	Part.	CM&V
6	Proposal	6	On-campus	Part.	CM&V
7	Argument (2)	1-6	On-campus	Part.	CM&V
8	Midterm Exam	1-6	On-campus	Part.	CM&V
9	Writing the Paper	1-6	On-campus	Part.	CM&V
10	Style	2	On-campus	Part.	CM&V
11	MLA	3	On-campus	Part.	CM&V

12	Digital Humanities	1	On-campus	Part.	CM&V
13	Thesis Writing	4	On-campus	Part.	CM&V
14	Professionalization and Review	1-6	On-campus	Interviews	CM&V

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam

23 Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements.

Evaluation Activity	Mark	Topic(s)	CLOs	Period (Week)	Platform
Midterm Exam	30	First six weeks	1-4	3	On-campus
Research Paper	15	Student's Choice	6	13	On-campus
Participation and Presentations	15	Student's Choice	1-5	All	On-Campus
Final Exam	40	All	1-6	15	On-campus

**Subject to change

Rubric for presentation tasks:

Criteria	15	12	8	6	4-0
Subject Mastery	Full knowledge of the topic is demonstrated and any questions from the audience are correctly answered	Understanding of the topic is demonstrated and most of the questions from the audience are answered correctly. A thesis is presented.	The content shows some understanding and comprehension of the topic, but questions from the audience aren't answered correctly. A	The presentation has some information about the topic, but is mostly based on clichés and basic knowledge. No thesis is	The presentation doesn't show any knowledge of the topic, it's short and has basic or no foundation. No thesis is presented.

	and explained. A thesis is presented.		thesis is somewhat presented.	presented.	
Organization	It is presented in a logical, interesting sequence, and effective way that can be followed easily.	It is presented in a logical sequence which can be followed fairly easily.	The presentation is somewhat difficult to follow but the general idea and timeline is understood.	The presentation is difficult to follow because it jumps back and forth and it is difficult to understand.	The presentation has no sequence of information and is not understood.
Delivery	Maintains eye contact, doesn't read from notes, speaks loud with inflection, pronounces all words correctly, and is very effective and engaging.	Maintains eye contact throughout, rarely reads from notes, speaks with inflection, pronounces most words correctly, and is somewhat effective and engaging.	Maintains eye contact, reads from notes occasionally, speaks loud enough, pronounces some words correctly, and is somewhat effective and engaging.	Occasional eye contact, mostly reads from notes, speaks quietly and mispronounces.	No eye contact is made, reads from notes, a lot of mumbling and mispronunciation, and speaks quietly.
Creativity	Presentation is unique and innovative, with visual aids that are effectively used to support or demonstrate the content. The focus chosen is original and inspired.	Presentation's information is highlighted with visual aids that are used in an interesting way. The focus chosen is original.	Presentation is interesting, but unoriginal and there's a presence of visual aids that somewhat support the content. The focus chosen is somewhat interesting, but obvious.	Presentation is not unique or interesting, but uses of visual aids in a somewhat interesting way. Little or no interest is conveyed in the focus chosen.	There is no true focus which leads to poor or no creativity. There are no visual aids.

24 Course Requirements

Students should have a computer, internet connection, webcam, account on Microsoft Teams. They should also obtain a copy of the compiled materials.

25 Course Policies:

A- Attendance policies:

University regulations

B- Absences from exams and handing in assignments on time:

Students should submit assignments on time.

C- Health and safety procedures:

In cases of emergency, the university security will be contacted.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

See university regulations.

E- Grading policy:

Midterm: 30, participation and presentations: 15, Paper: 15, Final: 40

F- Available university services that support achievement in the course:

Library

26 References:

Required book (s), assigned reading and audio-visuals:

Textbook:

Altick, Richard D. and John F. Fenstermaker. *The Art of Literary Research*. 4th ed., W. W. Norton, 1993.

Recommended books, materials, and media:

Abrams, M. H. *A Glossary of Literary Terms*. 4th ed., Holt, Rinehart, and Winston, 1981.

OED.e by Charles E Bressler

Videos on Elearning

27 Additional information:

Name of Course Coordinator:.....Signature:.....Date:.....

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department:.....Signature:.....

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean:.....Signature:

